

GARY A. PHILLIPS

curriculum vita

Office of the Dean
Wabash College
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EDUCATION

Vanderbilt University, Ph.D. <i>Highest Distinction</i> (New Testament Studies, Linguistics)	1982
École Pratique des Hautes Études Paris, France	1975-76
Vanderbilt Divinity School, M.Div. <i>Magna Cum Laude</i> (Biblical Studies, Theology)	1974
Lynchburg College, B.A. <i>Magna Cum Laude</i> (English, Philosophy, Religion)	1971

ADMINISTRATIVE EXPERIENCE

A. Wabash College

Dean of the College	2006-present
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Primary Responsibilities:

- Academic program development and assessment
- Faculty and staff hiring, promotion and development
- Registrar, library, information technology support
- Center for Academic Enrichment, Study Abroad
- Center of Inquiry in the Liberal Arts
- Wabash Center for Teaching and Learning in Theology and Religion
- Malcolm X Institute For Black Studies
- 2008-13 Strategic Plan organization, coordination and implementation
- College-wide administrative program and personnel review
- Challenge of Excellence Campaign fund raising
- Institutional assessment
- Decennial NCA reaccreditation

B. University of the South

Chair, Department of Religion	1998-2008
Director, First Year Program	2001-06

Primary Responsibilities:

Departmental program development and assessment
 Faculty and staff hiring, promotion and development
 Development of First Year Program
 Securing external funding for First Year Program

B. College of the Holy Cross

Director, First Year Program	1993-96
Director, Office of Grants and Research	1986-89
Director, Interdisciplinary Studies Program	1985-86

Primary Responsibilities:

Development of First Year Program
 Establishment of Office of Grants and Research
 Hiring and evaluation of office staff
 Institutional grant authorship and development

C. Funded Proposals (selected authored, co-authored, or assisted)

1. Institutional Grants

Mellon Foundation (Asian Studies Program Collaboration with DePauw University, Wabash)
 Frohman Foundation (Support for Modern Language and Literature Immersion Course travel)
 Lilly Endowment (Wabash Center for Teaching and Learning in Theology And Religion, refunding, Wabash)
 Teagle Foundation (Teagle Assessment Scholars, Wabash)
 Mellon Foundation (New Faculty Orientation, Wabash)
 Frohman Foundation (Psychology laboratory renovations and equipment, Wabash)
 Lilly Endowment Theological Vocations Grant (Sewanee)
 Mellon Foundation (First Year Program, Sewanee)
 Mellon Foundation for Collaboration with Historically Black Episcopal Schools (Sewanee)
 Henry R. Luce Foundation (Luce Professorship in Religion, Economic Development and Social Justice; Claire Booth Luce Junior Faculty Professorship, Holy Cross)
 Charles A. Dana Foundation (Dana Faculty Fellows/Early Retirement Incentive, Holy Cross);
 NEH Challenge Grant (Three Endowed Chairs: Classics, English, Rotating Humanities, Holy Cross)

NEH Introductory Courses in Religious Studies (Holy Cross)
 CAPHE (China Faculty Seminar, Holy Cross)
 Pew Memorial Trust (New England Consortium for Undergraduate Science
 Education of 16 New England Select Liberal Arts Colleges and
 Universities, Holy Cross)
 AAC (Premises of Culture: A Capstone Senior Seminar, Holy Cross)
 ATT (International Studies, Holy Cross)
 NSF (Research Experiences for Undergraduates, a three-year summer
 faculty/student research program, Holy Cross)
 NSF (various Instrumentation projects in Chemistry and Biology, and
 individual faculty research, Holy Cross)

2. Individual Grants

NEH Introductory Course Development Grant; Religious Studies Department,
 1985 (\$46,000)
 Lilly Endowment Planning Grant on Ethical Responsibility and Biblical Criticism
 (awarded January 1991; \$50,000)
 American Academy of Religion Collaborate Research Grant to support
 collaborative writing and editing of *The Postmodern Bible*, by the Bible and
 Culture Collective. Yale University Press, 1994 (awarded October 1990,
 \$1,985).
 Hewlett-Mellon Presidential Discretionary Fund to support development of the
 Lilly Endowment Planning Grant (awarded April 1991; \$2,800)
 American Academy of Religion Collaborative Research Grant (renewal, awarded
 October 1991; \$2,000)

ACADEMIC APPOINTMENTS

Professor of Religion Wabash College	2006-
Professor of Religion The University of the South	1998-2008
Associate Professor of Religious Studies Holy Cross College	1985-98
Assistant Professor of Religious Studies Holy Cross College	1982-85
Instructor, Religious Studies Holy Cross College	1979-82
Instructor, Biblical Studies American Baptist College	1976-78
Instructor, Religious Studies University of Tennessee, Nashville	1976
Senior Teaching Fellow Vanderbilt University	1976-78

SCHOLARSHIP AND PUBLICATIONS

Dissertation: “Enunciation and Kingdom of Heaven: Text, Narrative and Hermeneutic in the Parables of Matthew 13”

Books:

- Icon of Loss: The Haunting Child of Samuel Bak*. Co-author with Danna Nolan Fewell. Boston: Pucker Art Publication/Syracuse University Press, 2009.
- Representing the Irreparable: The Shoah, the Bible, and the Art of Samuel Bak*. Co-editor. Boston: Pucker Art Publication/Syracuse University Press, 2008.
- Levinas and Biblical Studies*. Co-editor. Atlanta: Scholars Press. 2003.
- Reading Communities Reading Scripture*. Co-editor. Trinity Press International, 2002.
- Bible and Ethics of Reading*. Co-editor. Atlanta: Scholars Press, 1998.
- Intertextuality and Reading the Bible*. Co-editor. Atlanta: Scholars Press, 1996.
- The Postmodern Bible*. Co-author with members of the Bible and Culture Collective. Yale University Press, 1995.
- Poststructural Criticism and the Bible: Text/History/Discourse*. Editor. Atlanta: Scholars Press, 1990.

Journal Articles:

- “To See, to Lead, To Teach: Reflections in Appreciation for George Aichele.” *The Bible and Critical Theory*, 6/3 (2010).
<http://publications.epress.monash.edu/doi/abs/10.2104/bc100038>
- “From Bak to the Bible: Imagination, Interpretation, and *Tikkun Olam*.” Co-author with Danna Nolan Fewell. Pp. 21-30 in *ARTS: The Arts in Religious and Theological Studies*, 20/3 (2009).
- “Remembering Angels: The Memory Work of Samuel Bak.” Co-author with Danna Nolan Fewell. *SBL Forum*. Electronic Journal of the Society of Biblical Literature
<http://www.sblite.org/publications/article.aspx?ArticleId=800>, May, 2009.
- “Connecting the Academic and Social Lives of Students: The Holy Cross First Year Program.” Co-author with Royce Singleton and Robert Garvey. *Change*. 30/3 (1998):18-25.
- “Drawn to Excess: Or Reading Beyond Betrothal.” Co-author with Danna Nolan Fewell. *Semeia*. 77 (1997): 23-58.
- “Ethics, Bible, Reading as If.” Co-author with Danna Nolan Fewell. *Semeia*. 77 (1997): 1-22.
- “Translation. A Postmodern Passage to Ethical Fragments.” *Semeia*. 76 (1997): 147-158.
- “Exegesis, Eisegesis, Intergesis.” Co-author with George Aichele. *Semeia*. 69/70 (1995): 7-18.

“You are Either Here, Here, Here, or Here”: Deconstruction’s Troublesome Interplay.” *Semeia*. 71 (1995): 193-211.

“A Fundamental Condition for Ethical Accountability in the Teaching of the Bible by White Male Exegetes: Recovering and Claiming the Specificity of Our Perspective.” Co-author with Daniel Patte. *Scriptura. Journal of Bible and Theology in Southern Africa. Issues in Contextual Hermeneutics*. S9 (1991):7-28

“Exegesis as Critical Praxis: Reclaiming History and Text from a Postmodern Perspective.” *Semeia*. 52 (1990): 7-49.

“History and Text: The Reader in Context in Matthew’s Parables Discourse.” *Semeia*. 32 (1985): 111-38.

“Response to Boomershine: Structure and Narration. An Enunciative View.” *Semeia*. 18 (1980):131-38.

Book Chapters, Exhibition Catalogues, and other publications:

“Wabash Faculty Development: Challenges and Opportunities.” *In Faculty Support and Undergraduate Research: Innovations in Faculty Role Definition, Workload, and Reward*. Eds. Elizabeth Paul, Nancy Hensek and David Brakke. Council of Undergraduate Research, expected fall 2011.

“More Than the Jews...His Blood be upon *all* the Children: Biblical Violence, Bosnian Genocide, and Responsible Reading.” Pp. 77-91 in *Confronting Genocide: Judaism, Christianity, Islam*. Ed. Steven Leonard Jacobs. Lanham, MD: Lexington, June 2009.

“Icon of Loss.” Pp. 1-57 in *Icon of Loss: The Haunting Child of Samuel Bak*. Co-author with Danna Nolan Fewell. Boston: Pucker Art Publication/Syracuse University Press, 2009.

“Samuel Bak and The Art of the Question.” Exhibition Catalogue Essay. *The Art of the Question: Paintings by Samuel Bak*. Samuel Bak Exhibition. Eric Dean Gallery, Wabash College, March 2-April 10, 2009.

“Preface.” *Readings in the Theory of Religion. Map, Text, Body*. Eds. Scott S. Elliott and Matthew Waggoner. *Critical Categories in the Study of Religion*. London: Equinox Press, 2009.

“Icon of Loss.” Exhibition Catalog Essay. *Icon of Loss: New Works by Samuel Bak*. Co-author with Danna Nolan Fewell. Samuel Bak Exhibition. Pucker Gallery, Boston, MA. October 18-November 30, 2008.

“Introduction.” Pp. vii-xi in *Representing the Irreparable: The Shoah, the Bible and the Art of Samuel Bak*. Co-author with Danna Nolan Fewell. Co-editor with Danna Nolan Fewell and Yvonne Sherwood. Boston, MA: Pucker Art Publication/Syracuse University Press, 2008.

“Bak’s Impossible Memorials: Giving Face to the Children.” Co-author with Danna Nolan Fewell. ” Pp. 75-92 in *Representing the Irreparable: The Shoah, The Bible and the Art of Samuel Bak*. Co-editor with Danna Nolan Fewell and Yvonne Sherwood. Boston, MA: Pucker Art Publication/Syracuse University Press, 2008.

“Remembering Angels: The Memory Work of Samuel Bak.” Exhibition Catalog Essay. *Remembering Angels*. Co-author with Danna Nolan Fewell. Samuel Bak Exhibition. Pucker Gallery, Boston, MA. January 12-February 26, 2008

“Genesis, Genocide and the Art of Samuel Bak: ‘Unseamly’ Reading After the Holocaust.” Pp. 75-92 in *Representing the Irreparable: The Shoah, the Bible and the Art of Samuel Bak*. Co-author with Danna Nolan Fewell. Co-editor with Danna Nolan Fewell and Yvonne Sherwood. Boston, MA: Pucker Art Publication/Syracuse University Press, 2008.

“Bak’s Impossible Memorials: Giving Face to the Children.” Co-author with Danna Nolan Fewell. Pp. 93-124 in *Representing the Irreparable: The Shoah, the Bible and the Art of Samuel Bak*. Co-editor with Danna Nolan Fewell and Yvonne Sherwood. Boston: Pucker Art Publication/Syracuse University Press, 2008.

“Babel Lives On: Speaking Many Languages, Producing Many Texts.” Pp. 75-96 in *Voyages in Uncharted Waters: Essays on the Theory and Practice of Biblical Interpretation in Honor of David Jobling*. Eds. Wesley Bergen and Armin Siedlecki. Sheffield, England: Phoenix Press, 2007.

“Derrida;” “Deconstructionism.” Entries in *An Introductory Dictionary of Theology and Religious Studies*. Eds. Orlando Espín and James Nicoloff. Collegeville, MN: Liturgical Press, 2007.

“Ethical Questioning.” Co-editor and contributor. Pp. 225-55 in *The Holocaust and Other Genocides. History, Representation, Ethics*. Ed. Helmut Smith. Nashville, TN: Vanderbilt University Press, 2002.

“The Teaching of the Biblical Text: Teaching as Ethics and Ethics as Teaching.” Pp. 15-36 in *Reading Communities Reading Scripture. Essays in Honor of Daniel Patte*. Co-editor with Nicole Wilkinson Duran. Harrisburg, PA: Trinity Press International, 2002.

“Invitations.” Pp. ix-xvi in *Reading Communities Reading Scripture. Essays in Honor of Daniel Patte*. Co-editor with Nicole Wilkinson Duran. Harrisburg, PA: Trinity Press International, 2002.

“The Killing Fields of Matthew’s Gospel.” Pp. 232-47 in *Reading the New Testament after the Holocaust. A Shadow of Glory*. Ed. Tod Linafelt. New York: Routledge, 2002.

“Is Prejudice a Prelude to Annihilation?” Pp. 229-32 in *The Holocaust and Other Genocides. History, Representation, Ethics*. Ed. Helmut Smith. Nashville, TN: Vanderbilt University Press, 2002.

“What is a Choiceless Choice and the Extent of Moral Blame?” Pp. 235-39 in *The Holocaust and Other Genocides. History, Representation, Ethics*. Ed. Helmut Smith. Nashville, TN: Vanderbilt University Press, 2002.

“Emmanuel Levinas.” Pp. 154-59 in *A Handbook for Postmodern Biblical Interpretation*. Ed. A.K.M. Adam. St. Louis, MO: Chalice Press, 2000.

“The Killing Fields of Matthew’s Gospel.” Pp. 249-266 in *The Labour of Reading. Desire, Alienation and Biblical Interpretation.* Eds. Fiona Black, Roland Boer, and Erin Runions. *Semeia Studies* #36. Atlanta: Society of Biblical Literature, 1999.

“An Ethics of Gospel Narrative: Matthew’s Innocents and Reader Innocence.” *Festschrift for Robert Culley.* Eds. Erin Runions, Roland Boer et al. *Semeia Studies.* Atlanta: Scholars Press, 1999.

“Bridging the Public/Private Divide: Historical Context and Language for Speaking about ‘Christian Education.’” Pp. 83-102 in the *Proceedings of the 75th Anniversary of Anderson University, Anderson, Indiana.* Ed. Susan Speece. Anderson, In: Anderson College Press, 1995.

“Drawing the Other: The Postmodern and Reading the Bible Imaginatively.” Pp. 447-82 in *In Good Company. Essays in Honor of Robert Detweiler.* Eds. David Jasper and Mark Ledbetter. Atlanta, GA: Scholars, 1994.

“The Ethics of Reading Deconstructively, or Speaking Face-to-Face: The Samaritan Woman meets Derrida at the Well.” Pp. 283-326 in *The New Literary Criticism and The New Testament.* Eds. Elizabeth Struthers Malbon and Edgar McKnight. Sheffield, England: Sheffield Academic Press, 1994.

“‘What is Written and How Do You Read?’ The Gospel, Intertextuality and Doing Lukewise.” Pp. 266-301 in *Society of Biblical Literature Seminar Papers.* Ed. Gene Lovering. Atlanta, GA: Scholars Press, 1992.

“Sign/Text/Différance: The Contribution of Intertextual Theory to Biblical Criticism.” Pp. 78-101 in *Intertextuality.* Ed. Henrich Plett. *Untersuchungen zu Texttheorie 15.* Berlin: de Gruyter, 1991.

“Thinking the Place of Biblical Studies. Some Questions.” Pp. 14-23 in *Rethinking the Place of Biblical Studies in the Academy.* Ed. Burke O. Long. Brunswick: Bowdoin College Press, 1990.

“Training Scribes for a World Divided: Discourse and Division in the Religious System of Matthew’s Gospel.” Pp. 145-179 in *Religious Writings and Religious Systems. Systemic Analysis of Holy Books in Christianity, Islam, Buddhism, Greco-Roman Religions, Ancient Israel, and Judaism.* Vol. 2 *Christianity.* Ed. Jacob Neusner. *Brown Studies in Religion* #2. Atlanta: Scholars Press, 1988.

“Text and Enunciation as Interpretant: A Piercian Contribution to Textual Semiotics.” Pp. 1031-40 in *Exigences et Perspectives de la Sémiotique/Semiotics--Critical Process and New Perspectives. Recueil d’hommage pour Algirdas Julien Greimas.* Eds. H. Parret and H.-G. Ruprecht. Brussels: Benjamin, 1986.

“Kingdom Speaking and Kingdom Hearing: Matthew’s Interpretation of Jesus’ Kingdom Tradition.” Pp. 129-154 in *Interpreting Tradition. The Art of Theological Reflection.* Ed. Jane Kopas. Annual Publication of the College Theology Society. Vo. 29. Chico: Scholars Press, 1984.

“Report on the Third International Summer Institute for Semiotic and Structural Studies--May 31-June 26, 1982.” *The American Society for Aesthetics Newsletter* 3 (Winter, 1982): 5-6.

“Gethsemane. Spirit and Discipleship in Mark’s Gospel.” Pp. 49-63 in *The Journey of Western Spirituality*. Ed. A. Sadler. Chico: Scholars Press, 1980.

“‘This is a Hard Saying; Who Can be a Listener to It?’ The Creation of the Reader in John 6.” Pp. 185-96 in *Society of Biblical Literature 1979 Seminar Papers*. Ed. Paul Actemeier. Missoula: Scholars Press, 1979.

“Response to Susan Wittig’s ‘Meaning and Modes of Significance. Toward a Semiotic of the Parables.’” Pp. 191-216 in *Semeiology and Parables. An Exploration of the Possibilities Offered by Structuralism for Exegesis*. Ed. Daniel Patte. Pittsburgh Theological Monograph Series No. 9. Pittsburgh: Pickwick Press, 1975.

“Ludwig Wittgenstein: A Philosophical Theory of Language Acquisition and Use.” Pp. 139-57 in *Child Language*. Ed. Walburga Von Raffler-Engel. London: International Linguistics Association, 1976.

Book Reviews:

Review of Anders Gerdmar, *Roots of Theological Anti-Semitism. German Biblical Interpretation and the Jews, from Herder and Semler to Kittel*. Studies in Jewish History and Culture (Leiden: Brill, 2009) and Bultmann in *Studies in Christian-Jewish Relations*, forthcoming

Review of David Routledge’s, *Reading Marginally. Feminism, Deconstruction and the Bible* (Leiden: Brill, 1996) in *Arc. The Journal of the Faculty of Religious Studies, McGill University* 25 (1997): 179-80.

“Palm Re(e/a)ding and the Big Bang: Origins and Development of Jesus Traditions.” Co-authored with Fred Burnett. *Religious Studies Review* 18,4 (1992):297-99.

“Discourse of Biblical Narratology. A Review of Robert Funk’s *Poetics of Biblical Narrative*.” *Forum. A Journal of the Foundations and Facets of Western Culture* 5 (1990): 79-86.

Review Journals include : *Theological Studies, Journal of Biblical Literature, Horizons, Perspectives, Philosophy and Literature, Catholic Biblical Quarterly, Religious Studies Review, Journal of the American Academy of Religion*.

Reviewer for Education for Ministry New Testament Study materials, Episcopal Church

Translations:

Jean Calloud, “Figure, Knowledge and Truth: Absence and Fulfillment in the Scriptures.” *Semeia* 69.

Mieke Bal, “Narrative Subjectivity.” Pp. 146-71 in *On Story Telling. Essays in Narratology*. Ed. David Jobling. Sonoma, CA.: Polebridge Press, 1990.

Entrevernes Group, *Sign and Parable. Semiotics and Gospel Texts*. Pittsburgh Theological Monograph Series no. 23. Pittsburgh: Pickwick Press, 1978.

Eric Landowski, "Toward a Semiotics of Scholarly Discourse." *Structuralist Review* 2 (1978): 18-39.

A.J. Greimas and J. Courtès. *Semiotics and Language. An Analytical Dictionary*. Translated with Daniel Patte, Lary Crist, et al. Bloomington: Indiana University Press, 1981.

PROFESSIONAL AFFILIATIONS

American Academy of Religion
Society of Biblical Literature
Association of American Colleges and Universities

SELECTED PAPERS, PRESENTATIONS AND INVITED LECTURES (since 1988)

- "The Cambridge Dictionary of Christianity: Engagement, Boundary Crossing, Creativity." Paper presented in the Contextual Biblical Interpretation Group of the Society of Biblical Literature Annual Meeting, Atlanta, GA, November 21, 2010.
- "Is this the Promised End? William Placher's Commentary on Mark ." Paper presented in the Wabash Center for Teaching and Learning in Theology and Religion Session Society of Biblical Literature Annual Meeting, Atlanta, GA, November 22, 2010.
- "Representing the Irreparable: The Artwork of Holocaust Survivor Samuel Bak." Panel presentation on "Representation and the Holocaust." DePauw University, September 23, 2010.
- "Engaging Pre-Tenure Faculty in Undergraduate Research: Trends, Barriers and Ideas to Promote Success," AAC&U, Washington, D.C, January 22, 2010.
- "Icon of Loss: The Art of Samuel Bak," with Danna Nolan Fewell, Florida Holocaust Museum, St. Peterburg, FL, January 14, 2010.
- "More Than the Jews...His Blood be upon *all* the Children: Biblical Violence, Bosnian Genocide and Responsible Reading." Paper presented in the Children in the Biblical World Session of the Society of Biblical Literature Annual Meeting, New Orleans, LA, November 21, 2009.
- "Creation, Covenant and Crucifixion: The Art/Work of Samuel Bak." Featured lecture with Danna Nolan Fewell. Drew Theological School Tipple-Vosburgh Lectures, *Beauty and Brokenness: The Art of Repairing the World*, Drew University, October 20, 2009.
- "The Domain of the Dead and the Witness of the Liberal Arts." *The 30th Annual LaFollete Lecture*. Wabash College, October 9, 2009.
http://www.youtube.com/watch?v=qK_zUEFF2Y
- "From Bak to the Bible: Imagination, Interruption, and Interpretation." Invited presentation with Danna Nolan Fewell, *The Interruptive Move: Theology and the Arts Consultation*, Wabash Center for Teaching and Learning In Theology and Religion, March 13-15, 2009, Wabash College, Crawfordsville, IN.
- "Arresting Children: Biblical Allusion, Modern Iconography, and the Witness of Samuel Bal." Invited lecture at the University of the South, Sewanee, TN, January 23, 2009.

- “Arresting Children: Biblical Allusion, Modern Iconography, and the Witness of Samuel Bak.” Paper presented with Danna Nolan Fewell at the Bible and Visual Arts Session of the Society of Biblical Literature Annual Meeting, Boston, MA, November 22, 2008.
- “Representing the Irreparable: The Shoah, The Bible, and the Art of Samuel Bak.” Paper presented with Danna Nolan Fewell at the Cohen Center for Holocaust Studies, Keene State College, Keene, N.H., November 20, 2008.
- "Faculty Development for the New Generation" "Wabash Faculty Development: Challenges and Opportunities." Panel presentation at CIC Institute for Chief Academic, Seattle, WA, November 3, 2008.
- "Suffering Responsibility: Creation, Art, and the Genesis of Ethics." Paper presented at the Midwest Regional Meeting of the American Academy of Religion, Art. Literature and Religion Section, Dominican University, River Forest, Illinois, April 4, 2008.
- "Impossible Memorials: Children, the Bible, the Shoah and the Art of Samuel Bak." Presentation to the Prindle Ethics Center, DePauw University, March 18, 2008
- "Bak's Impossible memorial: Giving Face to the Children." Paper presented at The Ides of August, Wabash College, August 19, 2007
- "Suffering Responsibility: Creation, Art, and the Genesis of Ethics." Paper presented presented at the Bible and Theology Session of the Society of Biblical Literature Annual Meeting, Washington, DC, , November 21, 2006.
- "Genesis, Genocide, and the Art of Samuel Bak: Unseamly Reading After the Holocaust." Paper presented at The Ides of August, Wabash College, August 18, 2006
- "Bak's Impossible Memorials: Giving Face to the Children." Paper Presented in the Reading, Bible and Theory Session of the Society of Biblical Literature Annual Meeting, Philadelphia, November 21, 2005
- "The Bible, Bak and a World in Need of Repair": 'Unseamly' Reading after the Holocaust." (With Danna Nolan Fewell) Scholars Conference on the Holocaust and German Churches." Philadelphia, March 6, 2005
- "The Bible, Bak and a World in Need of Repair": 'Unseamly' Reading after the Holocaust". (With Danna Nolan Fewell). Paper Presented in the Reading, Bible and Theory Session of the Society of Biblical Literature Annual Meeting, Atlanta. November 20, 2004.
- "Reading the Bible: Responses and Responsibility". A workshop for Episcopal Clergy. Diocese of Nebraska. February 2-4, 2004.
- "Strange World of the Bible: Reading, Ethics and Living with Its Stories." Conference on Leadership 2003. Little Rock, AR. Jan 13-14, 2003
- "Reflections of the Spirit." A retreat for adults, Department of Christian Formation, Diocese of Kentucky, Leitchfield, KY April 7-8, 2000.
- "The Gospel of Mark." A workshop for Episcopal Clergy. Diocese of Kentucky, Leitchfield, KY, December 7-8, 1999.
- "The Killing Fields of Matthew's Gospel." Paper presented in the Reading, Bible, and Theory Section of the Society of Biblical Literature Annual Meeting, Boston, November 22, 1999
- "Of Luke, Levinas, and the Height of the Good." Paper presented in the Literary Aspects Section, Society of Biblical Literature Annual Meeting, Orlando, FL, November 22, 1998
- "The ABCs of Reading. Some Uncommon Threads." Paper presented in the Biblical Criticism/Literary Criticism Section, Society of Biblical Literature Annual Meeting, San Francisco, CA., November 23, 1997.
- "Designing Biblical Women: Doré's Visit to the Well." Paper presented with Danna Nolan Fewell in the Semiotics and Exegesis Section, Society of Biblical Literature Annual Meeting, San Francisco, CA., November 24, 1997.

- “Interdisciplinary Learning: The Holy Cross First Year Program” at the Northfield-Mount Hermon School, Northfield, MA, May 16, 1997
- “The Postmodern Bible.” Presentation with David Jobling to the Religious Studies Department, McMaster University, Hamilton, ON, Canada, April 3, 1997
- “Collaborative Writing and the Postmodern Bible.” Presentation with David Jobling at the Toronto School of Theology, Toronto, Canadian April 4, 1997
- “Life in Fragments: Signs, Violence and Ethics.” Paper Presented in the Semiotics and Exegesis Section, Society of Biblical Literature Annual Meeting, New Orleans, LA, Saturday November 23, 1996.
- “Bible and Babel: The Bible and Culture Collective Reads Genesis 11 and Acts 2.” Joint Presentation of the Bible and Culture Collective in the Reading, Theory and the Bible Section, Society of Biblical Literature Annual Meeting, New Orleans, LA, November 24, 1996.
- “Translation. A Postmodern Passage to Ethical Fragments.” Paper presented in a joint session of the African-American Theology and Biblical Hermeneutics Group/Ideological Criticism Group, Society of Biblical Literature Annual Meeting, New Orleans, LA, November 23, 1996.
- “Babel Lives On: Speaking Many Languages, Producing Many Texts.” Paper presented with the Bible and Culture Collective at the Canadian Society of Biblical Studies, St. Johns, Newfoundland, June 2, 1997.
- “Women at the Well: Romance, Redemption, and the Reading Process.” Summer Session for Laity conducted with Danna Nolan Fewell at Perkins School of Theology, June 17-21, 1996.
- “‘And he Killed all the Male Children...’: Intertextuality, Ideology and Reading Matthew’s Infancy Narrative Responsibly.” Paper presented at Canadian Society of Biblical Studies, St. Catherines ON, May 25-28, 1996.
- “The Postmodern Bible.” Panel discussion with David Jobling at Anderover-Newton Theological School, March 1, 1996.
- “Fleshing Out the Word: Reading for Other Women at John’s Well.” Paper presented with Danna Nolan Fewell for the joint Semiotics and Exegesis/Reading, Rhetoric and Hebrew Bible Section, Society of Biblical Literature Annual Meeting, Philadelphia, PA., November 21, 1995.
- “The Postmodern Bible.” Presentation with David Jobling at the Canadian Society of Biblical Studies, Montreal, Canada, May 30-June 2, 1995
- “The Ethics of Reading Deconstructively, or Speaking Face-to-Face.” Presentation in the Seminar on Ancient Texts and Modern Readers, Perkins School of Theology, Southern Methodist University, Dallas, Texas, April 6, 1995.
- “The Postmodern Bible.” Panel discussion in the Religious Approaches to Literature section, the Modern Language Association, San Diego, CA., December 27-30, 1994.
- “Situating Ethical Readings.” Paper presented for the Semiotics and Exegesis Section, Society of Biblical Literature Annual Meeting, Chicago, Illinois, November 19, 1993.
- “Biblical Exegesis in a Postmodern World: Questions. Resources. Directions.” Lecture to be delivered at Assumption College 1994 Ecumenical Summer Institute for Religious Educators and Pastoral Ministers, Worcester, Massachusetts, June 19-24, 1994.
- “Levinas: The Voice and The Face in Hermeneutical Context.” Paper prepared for the Centre for Contextual Hermeneutics, University of Stellenbosch, Stellenbosch, South Africa, May 25-26, 1994.
- “‘And he Killed All the Male Children . . .’, or Who’s Killing Whom?: Matthew Rewrites the Narrative of Christian Origins at the Jews’ Expense.” Paper presented On the “(Re)Writing Narrative: Intertextuality as Cultural Work” Panel of the International

- Conference on Narrative Literature, Vancouver, British Columbia, April 28-May 1, 1994.
- “Psycho-Babel or the Dissemination of Critical Discourse in Biblical Studies.” Response to Wayne Rollins, “Rational and Agenda for a Psychological-Critical Approach to the Bible and its Interpretation.” Paper presented in the Psychology and Biblical Studies Group, Society of Biblical Literature, November 22, 1993.
- “Textual Plenitude: Levinas on Citing and Situating the Bible.” Paper presented in the Semiotics and Exegesis Section, Society of Biblical Literature Annual Meeting, November 20, 1993.
- “Speaking Face-to-Face: The Ethics of Reading Deconstructively.” Paper presented to the Hermeneutics and Bible Text Seminar of the Studiorum Novi Testamenti Societas, Chicago, Il. August 9-13, 1993.
- “‘My Name is Legion, for We Are Many’: A Report on Collective Authorship.” Paper presented at the Inaugural meeting of the Early Modern Cultural Studies Group, the University of Oklahoma, Norman, Oklahoma, October 8-11, 1993.”
- “Drawing the Other: The Postmodern and Reading the Bible Imaginatively”. Paper presented to the Graduate Colloquium of Graduate Department of Religion, Vanderbilt University, March 26, 1993.
- Chair, session on “Gospel Narratives and Intertextuality,” International Conference On Narrative, Albany, New York, April 26-29, 1993.
- “What Does the Law Say and Who is My Reader” Exegesis and Inter(textual)gesis in Luke’s Narrative of the Good Samaritan (LK 10:25-42).” Paper presented at the International Conference On Narrative, Albany, New York, April 26-29, 1993.
- Guest Lecturer, Concordia Seminary, “New Voices in Biblical Criticism.” Concordia Seminary, St. Louis, Mo. May 8, 1992
- “What is Written? How are You Reading?” Gospel, Intertextuality and Reading Other than Lukewise: A Writerly Reading of LK 10:25-42.” Paper presented to the Literary Aspects Group, Society of Biblical Literature Annual Meeting, San Francisco, Ca. November 22, 1992.
- “Ethical Accountability in the Critical Teaching of the Bible by White Males: Some Different Understandings and Pedagogical Strategies”. Co-authored paper present at the Conference on Critical Thinking in the Teaching of Biblical Studies, sponsored by William Jewell College, San Francisco, CA. November 19, 1992.
- Response to Tina Pippin’s, “Jezebel Re-Vamped” and Roland Boer’s “Christological Slippage in Schwarzenegger’s ‘Terminator’”. Paper present to the Semiotics and Exegesis Section of the Society of Biblical Literature, San Francisco, CA. November 22, 1992.
- Guest Lecturer, Concordia Seminary, “New Voices in Biblical Criticism.” Concordia Seminary, St. Louis, Mo. May 8, 1992
- “CHARGOGGAGOGGMANCHAUGGAGOGGCHAUBUNAGUNGAMAUGG,” or “Look Who’s Coming to Dinner,” A Response To Richard Rohrbaugh’s “Social Science and Literary Criticism: What is at Stake.” Paper presented at the Social Science and New Testament Interpretation Section, Annual Meeting of the Society of Biblical Literature/American Academy of Religion. Kansas City, MO., November 22, 1991
- “Toward a Philosophical Biblical Criticism: Cutting the Umbi(b)lical Cord. A Review of Stephen Moore’s Literary Criticism and the Gospels: The Theoretical Challenge. Paper presented to the Literary Aspects of the Gospels and Acts Group, Annual Meeting of the Society of Biblical Literature/American Academy of Religion, New Orleans, LA, November 13-16, 1990.

- “Lest They Perceive With Their Eyes and Hear With Their Ears...” Deconstructive Reading and the Ethics of Biblical Criticism.” Paper Presented to the Catholic Biblical Association, Notre Dame University, South Bend, Indiana, August 13-16, 1990.
- “Postmodern Biblical Exegesis.” Paper presented to the Westar Institute, Literary Aspect Seminar, McCormick Theological School, Chicago, Illinois, March 9-11, 1990.
- Guest Lecturer, Dedication of the Bagby Archives of Christian Resisters’ Against Hitler, Lynchburg College, “Power. Control. Resistant Reading. Changing Currents in Contemporary Biblical Criticism,” Lynchburg, Va., November 1, 1989.
- “Thinking the Place of Biblical Studies. Some Questions.” Paper Presented to the Breckinridge Conference on the Place of Biblical Studies in the Academy, York, Maine, October 13-14, 1989
- Guest Lecturer, Senior Symposium Invited, Lynchburg College, “J.S.Mills, Feminism and the Classics,” Lynchburg, Va., April 1989.
- “Post-face: Responding to the Postmodern Biblical Exegesis Queries: a Response to Stephen Moore”, Paper presented at the Regional Meeting of the Society of Biblical Literature/American Academy of Religion, Holy Cross College, March 1989.
- “Biblical Exegesis in the Postmodern Period: Hearing Different Voices and Rethinking Critical Practice”, Paper delivered at the Spring Meeting of the Westar Institute, Literary Facets Seminar, Sonoma, Ca., March, 1989.
- “The Authority of Exegesis and the Responsibility of the Critic: The Ethic and Ethos of Criticism,” paper presented at the Society of Biblical Literature/American Academy of Religion Annual Meeting, Structuralism and Exegesis Section, Chicago, Ill: November, 1988.
- “Modern/Postmodern Exegesis. Are We Yet Thinking?” Paper presented at the Fall Meeting of the Society of Biblical Literature, Structuralism and Exegesis Section, Chicago, November 1988
- “A Review of Robert Funk’s *Poetics of Biblical Narrative*, or the “Moral and Aesthetic Imperative of Narrative Method,” Paper presented at the Fall Meeting of the Westar Institute, Literary Facets Seminar, Atlanta, Ga, October, 1988.

ACADEMIC CONSULTING EXPERIENCE

Evaluating and reviewing of curricula and co-curricular programs, faculty development, strategic planning for NEH, and independently, including: Anderson University, Bard College, Bates College, College of the Holy Cross, Connecticut College, Lynchburg College, Northfield/Mount Hermon School, St. Michaels College, University of Denver, University of Utah, Wake Forest University, Davidson College, Vanderbilt University, The University of Dayton, Drew University, Concordia Seminary (St. Louis)

COURSES TAUGHT

Art and Practice of Biblical Exegesis (team-taught)
 Bible as Text
 Contemporary Religion in America
 Culture and Religion
 Eye of the Beholder: Images of Jesus in Gospel and Film
 Genesis 1-11
 Images of Jesus in Gospel and Film
 Introduction to the Texts and Worlds of the New Testament
 Introduction to Western Religious Traditions

Introduction to the Bible
 Introduction to the Hebrew Bible
 Introduction to the New Testament
 Introduction to Religion
 Introduction to the Study of Religion (team-taught)
 Jewish Midrash and New Testament Parables
 Many Faces of Jesus (Mellon Grant Collaborative Course)
 Parables and Paradox in the Christian and Jewish Traditions
 Pauline Interpretation of Christianity
 Scripture, Story and Ethics
 Synoptic Evangelists as Theologians
 The World of the New Testament: Living as Women and Men between
 Hope and Despair
 Ancient Texts/Modern Interpreters
 Parables and Their Tellers in Jewish and Christian Traditions.

The Apostle Paul: Loaded Letters
 In the Beginning was the Story: Character and Ethics in Genesis and the Gospel of Mark
 (The Sewanee Doctor of Ministry Summer Program)

Enduring Questions

PROFESSIONAL APPOINTMENTS AND AWARDS

United States Holocaust Memorial Museum Summer Seminar for Theology and
 Religious Studies Faculty on the Deicide Charge, June 27-July 1, 2011
 Visiting Professor in Biblical Studies, Drew Theological School, Spring 2005
 Visiting Professor in Biblical Studies, Drew Theological School, January 2004
 Tennessee Holocaust Commission Seminar on “Holocaust, Genocide and the
 Teaching of Ethical Values, 2000
 Advisory Committee, Drew Consultation on Preaching and Postmodernism, 2000
 Associate Editor, Religious Studies Review, 1999-2003
 Phi Sigma Tau National Honor Society in Philosophy, 1999-2006
 Board of Advisors, Andover Newton Theological School, 1998-99
 Associate Editor, Journal for New Testament Studies, 1996-99
 Co-Editor, “Biblical Limits,” Routledge Press Series on Biblical Studies, 1994-98
 Associate Editor, Semeia, 1994-2002
 Consultation the “Relationship of Race and Class to Bible Translation”:
 Bible Translation and Utilization Program Ministry of the National
 Council of the Churches of Christ, 1993-4
 Steering Committee, “Academic Teaching and the Study of Religion”
 American Academy of Religion, 1992-4
 Program Committee Officer, New England Region, 1991-3
 Society of Biblical Literature/Catholic Biblical Association
 Editorial Advisory Board, “Literary Currents in Biblical Interpretation,”
 Westminster/John Knox Press 1989-92
 Chair, Semiotics Exegesis Section, Society of Biblical Literature 1986-96
 Chair, “Biblical Exegesis in Postmodern Context” Section,” New England 1986-92
 Region of Society of Biblical Literature
 Steering Committee, “Literary Aspects of the Gospels and Acts,” 1986-88
 Society of Biblical Literature

Board of Directors, Lynchburg College Alumni Association, 1988-94

Holy Cross Faculty Research Fellowship, 1997-98

NEH Summer Seminar, "Literature and Bible", Yale University, 1993

American Academy of Religion Collaborative, 1991

Research Grant Award, 1991

Lilly Endowment Planning Grant, 1990

American Academy of Religion Collaborative Research Grant Award, 1990

Holy Cross Summer Fellowship, 1990

Holy Cross Faculty Fellowship, Academic year, 1990-91

Steering Committee, "Bible and Ideological Criticism"

Society of Biblical Literature, 1989-92

NEH Summer Seminar Fellow, Brown University, 1988

NEH Consultant, Pannelist, 1986-89

NEH Summer Institute Fellow, Brown University, 1986

Batchelor-Ford Faculty Fellowship, 1982

Visiting Scholar, Centro Internazionale di Semiotica e Linguistica

Urbino, Italy 1982

Visiting Scholar, International Institute for Semiotic and Structural Studies,

Vanderbilt University, 1982

University of Toronto, 1981

Holy Cross Batchelor-Ford Summer Fellowship, 1982

NEH Introductory Courses Grant in Religious Studies, 1982

Research Fellow, Association for the Structural Study of the Bible,

Annecy, France, 1975